

for Ring Sarasota's 6th season

Finale to 1812 Overture

Cat. 20490

Level 4

*optional *alternate bells*, orchestral chimes, or bell tree

optional bass drum

Alternate Bells: 2 octaves (*optional*)

P&F*

Handbells Used: 5 - 6 Octaves

HB

Performance Note

Meas. 42-61 are written in aleatoric style ('chance' music) -- like the random tones of wind chimes (in a wind storm) -- not having a defined pattern, but rather, being interpreted by the ringer without direction. The whole notes in the handbell part are only used to indicate the note to be rung, not the beat nor the duration of the tone.

Largo ♩ = 56

P. Tchaikovsky
Transcribed Rick Holdsworth

P&F

1 2

HB

ff

*Optional Petit & Fritzen handbells or orchestral chimes (can also use cymbells, belltree or Melody Bells)
Optional bass drum for cannon effect, mm. 30 - 47.

3 4 5

P&F

HB

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6 7 8

P&F

HB

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9 10 11

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HB

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12 13 14

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18 19 20

P&F

HB

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* C5 appears in treble clef for clarity

Allegro (M.M. ♩ = c. 124)

21 22 23

P&F

rit.

HB

rit.

24 25 26

HB

27 28 29

HB

30 31 32 33

HB

B.Dr.

fff

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34 35 36 37

HB

B.Dr.

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38 39 40 41

HB

B.Dr.

3

42 43 44

P&F

HB

B.Dr.

45 46 47

P&F

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B.Dr.

48 49 50

P&F

HB

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P&F

HB

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54 55 56

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57 58 59

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60 61

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Sk

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